## **World History Chapter 12**

#### • Renaissance and Reformation 1350-1600

# What is the Renaissance?

	- The Renaissance was a time of creativ	ity and change in many areas-
	- Most important- changes that took pla and their wo	* * *
Rena	naissance – "	
•	• This era (1300's and 1400's) was a time disunity of the medieval world.	
•	Renaissance Origin-  /aiasilanta Atlan	
•	• (similar to Athe	ens)
	- Intellectual, writers,	
	-artist, thinkers	
	- money	
	- military	
Italy	ly Why?	
•	Italy was the center of ancient	<del>-</del>
•	Italy's cities had survived the	·
Wha	nat are the most important characteristics o	f the Renaissance?
•	Italy was largely an (	powerful City-states) society.
	Within this society was a	( <i>worldly</i> ) view point.
•	Was an age of recovery from the	of the 14 <sup>th</sup>
	century.	
	(	
	)	
•	New view of	emerged. Individual ability
	became important. Well rounded, unive	rsal person was emphasized,
	like	(he was a painter, sculptor,
	architect, inventor, and mathematician)	
Th	The Italian States	
	<ul> <li>Italy had failed to develop a centr</li> </ul>	alized monarchical state (not
	•	_). So there was a number of city-

	states, three of them
	that expanded and played crucial roles. They prospered from a
	growing
The Th	nree Cities
_	was one of the richest city-states.
_	was a link between Asia and western
	Europe. Led by a group ofmerchant-
	aristocrats.
_	dominated the region of Tuscan
	Florence was very successful inagainst
	neighbors.
	<ul> <li>Controlled byand especially</li> </ul>
	Cosimo de Medici. Later Lorenzo de Medici would dominate
	when Florence was the cultural center of Italy.
	Medici Family(financial
	supporter of the arts)
<ul> <li>Italian</li> </ul>	Wars
_	Attracted to riches in Italy, 30 years of war between
	and Spain
	Rome in 1527 and resulted in Spanishin
	Italy.
<u>Machiavelli</u>	<u>i</u> on Power
_	Niccolo Machiavelli, in his book ","
	described political power in Italy. He told how to acquire and keep
	political power. He believed that morality had little to do with
	politics. Attitude toward power must be based on an understanding
	of, which he said was
	basically A prince must be willing to le
	his conscience sleep he shouldon the behalf
	the state.
Renaissance	e Society
Had T	Three Estates of People
	The First was the
	2

	The second was
	Many nobles had experienced declining income yet still had
	retained their lands and titles. They were expected to fulfill
	certain ideas. "," by
	says nobles were born, not made,
	must have character, grace, and talent; had to be a warrior and
	follow a certain standard of conduct. The aim of nobles was to
	serve his prince in an effective and honest way
_	The third estate was the
	Peasants were stillof population.
	Many were becoming legally free in Western Europe.
	<ul> <li>Townspeople also made up the third estate.</li> </ul>
	<ul> <li>wealth from trade,</li> </ul>
	industry, and banking
	•shopkeepers, artisans, guild
	masters, and guild members.
	<ul> <li>workers and unemployed,of</li> </ul>
	population
Family	and Marriage
•	Family bond was the source of great security.
	marriages were common. Marriage contracts included
	a Father-husband was
	of family, he had complete authority.
	Children became adults when their fathers went before a
	to free them.
_	
_	Invented movable type and printed the Gutenberg Bible. Led to the
	rise ofand to the spreading of ideas during
	the Renaissance.

• Section 2 Ideas and Art

	known as			
	dealing with everyday life, worldly			
	tangible ideas rather than spiritual or religious ideas			
	<ul> <li>Questioned everything</li> </ul>			
	<ul> <li>Education- learn as much as you can about the world around</li> </ul>			
	us- stimulate the individual's creative powers.			
	<ul> <li>Realism- perspective, anatomy, shading, oil paint</li> </ul>			
	ar Literature			
	Some writers wrote in the			
	Vernacular.(			
•	Wrote in Italian vernacular			
	the Was a story of the soul's journey			
	to salvation. The poem had three sections; Hell, Purgatory, and Heaven/Paradise.			
•	Used English vernacular in writing			
	A collection of stores by			
•	pilgrims journeying to the tomb of St. Thomas Beckett at Canterbury,			
	England. Portrayed a range of English society.			
•	-French women who wrote "The			
	Book of the City of Ladies," argued that women could learn as well as men if they could attend the same schools.			
•	-Spanish, wrote "Don Quixote"-			
	about Medieval Chivalry			
•	English, 37 plays= comedies and			
	tragedies, Sonnets, and poems. Wrote Hamlet, Romeo and Juliet, and			
	many more.			

At the heart of the Italian Renaissance was an intellectual movement

#### Renaissance Education

• Renaissance humanists believed that education could dramatically change human beings. Wrote books on education and open schools

	pased on their ideas. At the core of these schools were the liberal	
	studies. According to the humanist, students should	
	study, moral,	
	, letters, poetry,,	
	astronomy, and music. They also emphasized	
	the Humanist educators thought the	<u> </u>
	numanist education was a practical preparation for It	:S
	theme was to create complete citizens.	
Renaissa	ce artists to imitate nature.	
•	New Techniques in Painting.	
	<ul> <li>are in the first masterpieces of the ear</li> </ul>	·ly
	renaissance. A fresco is a painting done with fresh plaster and	
	water based paint. These paintings introduced the laws of	
	and a new realistic style. (	)
	Artist also began to investigate the movement of human	
	anatomy.	
•	Leonardo da Vinci, painted	
	"," "Last Supper,"	
	and "Mona Lisa." He was an inventor, studied anatomy, wrote notes	
	packwards,(had to read in a mirror) and dissected humans.	
•	"David" used a lot of detail. He also	
	painted the ceiling of the Sistine Chapel.	
•		f
	great thinkers and scientists.	
•	Sofonisba Anguissola-Towards the end of the Renaissance, Italian	
	noblewoman Sofonisba Anguissola (1532 - 1625) became the first	
	female artist to reach international fame. She was so famous, in fact,	
	that most of her paintings that still exists today are	
	Her innovative portraits are best noted	
	for their warm colors, crisp details, and the highly expressive eyes.	

Sculpture and Architecture.

<ul><li>The sculptor</li></ul>	studied the statues of the
Greeks and Romans. The a	
	(BROO nuhl EHS kee)
once inspired by the buildi	ngs of classical Rome. His church
designs included classical _	and
rounded	Artist, sculptors, and architects
sought to reflect a human	centered world.
<ul> <li>Filippo Brunelleschi-One of the fi</li> </ul>	gures responsible for the development
of the Renaissance style in Florer	nce, his chief work is the dome of the
cathedral there. Erected betwee	n 1420 and 1461, it is (measured
diametrically) the	, and
served as the model for Michelan	ngelo's design for St Peter's in Rome.
Renaissance took about years	s to get to Northern Europe.
<ul> <li>The Northern Artistic Renaissance</li> </ul>	
<ul> <li>The artists of Northern Eur</li> </ul>	rope became interested in the
	roach was different than the Italians.
	ed illustrations forand
	eces. The most important northern
school of art was in Flande	ers.
	was among the first to use and
	painting. This type of painting
could use a wider variety o	of brilliant colors. Van Eyck Brothers, Jan
and Hubert did oil painting	gs of daily life. Oil last longer, takes
longer to dry, shading doe	s not look so flat, it seems to have
movement.	
_	, a German was greatly affected by
the Italians. He made trips	s to Italy and borrowed a great deal of
·	e tried to achieve the standard of ideal
	a careful examination of the human
form.	
<ul> <li>Pieter Bruegel-Painted dail</li> </ul>	ly life also.

### Section 3 Protestant Reformation

why was there a need for reform within the church?
-people had begun questioning the church due to
and
, greed in church (rich priest and clergy
who had taken a vow of poverty)
Prelude to Reformation
<ul> <li>Theis the name given to the</li> </ul>
religious reform movement that divided the Western church into
Catholic and Protestant groups.
began the Reformation. The earlier developments set the stage
for this change.
Christian Humanism
<ul> <li>One such change grew from widespread changes in intellectual</li> </ul>
thought that became known as Christian humanism. The major
goal of this movement wasof the Catholic
Church. The Christian humanists believed in the ability of human
beings to reason and improve themselves. The best known
humanist was
<ul> <li>Erasmus-The most significant contribution of Erasmus to the</li> </ul>
Protestant Reformation was undoubtedly his publication of his
1516 Greek-Latin New Testament. It was this book that was used
as the primary source-text to translate the New Testament into
for the first time in 1522, and into
for the first time in 1526.
Why the call for reform?
<ul> <li>was one reason. A series of Popes</li> </ul>
failed to meet the church's spiritual needs. As leaders of the Pap
States, however, they often were more concerned with Italian
then they were in the interests of spiritual
matters. Many church officials used their church offices to
advance their careers and their wealth

<ul> <li>People wanted to know how to save their, a</li> </ul>	nd
many parish priests were unable or unwilling to offer advice or	
instruction, ordinary people desired meaningful religious	
expression and assurance of their	
<ul> <li>According to church practice at that time a person could gain</li> </ul>	
an, released from all or part of the	
punishment for The church actually	
indulgences!	
<ul> <li>What pushed Christians over the edge?</li> </ul>	
• Indulgences	
church needed more money = not only do you have to pay for	or
your sins, but for your ancestors need to have fines paid to b	
forgiven of their sins.	
Martin Luther (1517)-Went for a walk, struck by lightening, changed his	
way of thinking. Didn't agree with everything the church was doing. Mar	tin
Luther said some things needed to change.	
Martin Luther's idea and arguments. Posted of	on
church door, (churchof everyday life.)Word	
spreads fast, circulated to Europe ().	
• Reaction	
take back- church encouraged	
Luther and he said no	
<ul> <li>1521Church upset= Church excommunicated him. Holy Rom</li> </ul>	an
Emperor- wanted him quite-	
()declared him an outlaw-	
• 1524 Peasant Revolt-Luther	
revolt. Violence is not the answer. Demanded end to serfdor	
	n.

- - Luther's religious movement soon became a revolution. He also set up new religious services to replace the Catholic mass. The services

		consist of Bible readings, preaching of the word of God, and song.
		Luther's doctrine soon became known as Lutheranism and the
		churches as Lutheran churcheswas
		the firstfaith.
•	Politi	cs in the German Reformation
	•	From its very beginning, the fate of Luther's movement was tied
		closely to political affairs. Politically he was dealing
		with, the Holy Roman emperor. Charles
		wanted to keep his enormous empire under the control of his
		dynasty the Religiously, he hoped to
		preserve the unity of his empire by keeping it
		Unfortunately, Charles had political
		problems withas well as internal political
		problems in his own empire. Germany was a land of hundreds of
		territorial states. As a result there was much religious conflict. To
		end the religious war in Germany a treaty called the
		was signed. This
		agreement formally accepted the division of Christianity in Germany.
		The German states were free to choose between
		and <u>.</u>
•	1555	Peace of Augsburg-Created New Church
	•	Teachings:
		1. Salvation=
		2. Religious truth, translate to read
		yourself= don't depend on Pope.
		3. No church hierarchy- everyone equal – you can pray yourself.
		4. Rejected sacraments 5 of 7 ( keptand
		Eucharist/Communion.)
		5. Banned, prayers of saints, pilgrimages
		to religious sights, confession.
c+:	op / (	6. clergymarry.

Section 4 Spread of Protestantism

• Divisions in Protestantism

- T	he peace of Augsburg meant that Christian unity was				
fo	orever				
- Z	Zwinglian Reformation				
	Ulrichwas a priest in Zurich.				
	The city council of Zurich began to introduce religious reforms				
	And the church service consisting of scripture reading, prayer,				
	and sermons replace the Catholic mass. His movement began				
	to spread to cities in Switzerland and he sought an alliance				
	with Martin Luther. Essentially religious war broke out in and his army				
	was His enemies killed him, cut up				
	his body, burned the pieces, and scattered the ashes.				
	Leadership of Protestant faith in Switzerland now passed to John Calvin.				
_	(1536) wrote "Institutes of				
C	Christian Religions." Teachings very similar to Luther.				
	1.) Church control that is not corrupt-Complete Theocracy.				
	2.)				
	3.) Sinner and Saint				
	-Sinner- can't overcome sin				
	- Saint- overcome sin				
Created	Theocracy in Geneva. 1541				
• S	et up Theocracy- government ran by				
• S	aw themselves as "chosen people"				
• c	rusaders- job to build a Christian society				
• N	Io fighting, no swearing, no dancing, not theatres				
• G	Get rid of all				
Reform	ation Spreads				
• _	radical group (Quakers,				
N	Mennonites, Amish)				
-	· ideas=				
	1. older to baptize				
	2. God created everything so no private property				

	3.	religious toleration	on		
	4.		of	church and state	
				ser to Henry VIII, wrote about	
Utopi				vernment corruption. Put mo	re
faith i	in church	than government.	Henry VII	II killed him for his beliefs	
Churc	h of Engla	and-Political Reasc	ons (Quest	t for Son)	
	_				
		ed to Catherine of			
	- daugh	ter			
_	1527 An			<del></del>	
	• Pope	said	•	Why?	
	Didn't wa	ant to anger Cath $\epsilon$	erine's nep	ohew	_=
	H.R.E. &	Spain			
1534-					
		the church of Eng			
	-Pope no	t in charge – Henr	y has the	power. Annuls wife, married	
			(Ca	therine's lady in waiting), has	
		^			
•		r a			
•				thful and locks Anne in Tower	of
	London-		for ad	ultery	
•	Henry m	arried 4 more time	es		
•	Son		sickly, wea	ak (1537)	
•	1547 Hei	nry Dies. Edward V	/I took the	e throne and in1554 Edward d	lies
	at age	<b>.</b>			
Mary	Tudor -Pu	ushes Catholic faitl	h, hates El	lizabeth, ships her to Woodsto	ock.
Think	s Elizabet	h prettier then hei	rself. Pers	ecuted Protestants=	
				n	
				becomes queen after Mary	'
dies.					
	- restore				
		s compromise			
	_	New			

•	Catholic Reformation				
<ul> <li>The Catholic Church also had a reformation in the 16<sup>th</sup> century, giving</li> </ul>					
	strength and enabling it to regain much that it had lost. Three chief pi	llars;			
	the, reform of the, and	the			
	supported the Catholic Reforma	tion.			
•	1545 Pope Paul III-Revive Morals, stop corruption=(indulgences), and s				
	up the Council of Trent. The Council went over every aspect of Catholic	С			
	Church. Came up with:				
	1. salvation(need to hel	p out			
	fellow man and practice good deeds.)				
	2 major source				
	visions, miracles, etc= additional sources				
	3. Penalties against corruption				
	- you have to prove you	i're a			
	good Christian. -brought back from the Middle Ages.				
•	Reformation and Society				
	<ul> <li>During the reformation the lives of most women and Jewish peo</li> </ul>	nle			
	didimprove.	, p.c			
	Women and Family				
	<ul> <li>The Protestants developed a new view of the family. The</li> </ul>				
	family could be placed at the center of life. Obedience wa				
	a women's only role. Important tochild				
	– Anti-Semitism				
	Martin Luther expectedto convert to				
	Lutheranism. When they resisted, Luther wrote that Jewis	sh			
	synagogues and houses should be	In			
	the Papal States,would not convert to				
	Christianity and were segregated into	<u>•</u>			
•	Who was targeted?				
•	1. Jews- Persecution of the Jews				
	-Lived in Ghetto				
	- walled off portion of city				

- limited food, resources
- land taken away
- yellow badge
- jobs

•	• 2 1450-1750 had	d witch hunts, were considered agents
	of the devil. Had to blame someone,	prove you are not a witch-if you
	survive, witch otherwise die.	
•	• 3	
•	• 4 a	nyone that questioned the Catholic
	church	